

**1114 MISSES' COAT**

**12 PIECES**

Semi-fitted, A-line coat in four lengths has princess seaming, lining-to-edge, notched collar or attached hood, full length sleeves, lined-to-edge with quilting (A,E) or lined with quilting and faced with fake fur (B,C,D) patch pockets, front-buttoned closing (A,D) or front wrapped with self-tie belt (B,C,E). Topstitch trim. Purchased tops, pants and scarves.

Size.....	8	10	12	14	16
Bust .....	31 1/2	32 1/2	34	36	38
Waist .....	24	25	26 1/2	28	30
Hip.....	33 1/2	34 1/2	36	38	40
Back Waist Length .....	15 3/4	16	16 1/4	16 1/2	16 3/4

<b>BUST</b> .....	<b>31 1/2</b>	<b>32 1/2</b>	<b>34</b>	<b>36</b>	<b>38</b>
<b>SIZES</b> .....	<b>8</b>	<b>10</b>	<b>12</b>	<b>14</b>	<b>16</b>

<b>COAT A</b>					
44/45" w/wo nap.....	2 3/4	3 1/4	3 3/8	3 3/8	3 3/8
54" w/wo nap.....	2 1/2	2 5/8	2 5/8	2 5/8	2 5/8
<b>LINING A (For Quilted Fabrics)</b>					
44/45" wo nap.....	3 1/8	3 1/4	3 1/4	3 3/8	3 3/8

<b>COAT AND BELT B</b>					
44/45" w/wo nap.....	4 1/4	4 1/4	4 3/8	4 3/8	4 3/8
54" w/wo nap.....	3 3/8	3 3/8	3 5/8	3 5/8	3 5/8
<b>COAT LINING B (For Flat Fur-Like Fabrics)</b>					
54",60" w/wo nap.....	2 3/4	2 7/8	2 7/8	2 7/8	2 7/8

<b>COAT AND BELT C</b>					
44/45" w/wo nap.....	5	5 1/8	5 1/8	5 1/4	5 1/4
54" w/wo nap.....	4 1/8	4 1/8	4 1/2	4 1/2	4 5/8
<b>COAT LINING C (For Flat Fur-Like Fabrics)</b>					
54" w/wo nap.....	3 1/2	3 1/2	3 5/8	3 5/8	4
60" w/wo nap.....	3 3/8	3 3/8	3 1/2	3 1/2	3 1/2

<b>COAT D</b>					
44/45" w/wo nap.....	3 1/4	3 1/4	3 1/4	3 3/8	3 3/8
54" w/wo nap.....	2 1/2	2 1/2	2 5/8	2 5/8	2 3/4
<b>COAT LINING D (For Flat Fur-Like Fabrics)</b>					
54" w/wo nap.....	2 1/2	2 1/2	2 5/8	2 5/8	2 5/8
60" w nap.....	2 1/2	2 1/2	2 5/8	2 5/8	2 5/8

<b>SLEEVE LINING B, C OR D (Use Quilted Fabrics Only)</b>					
44/45" wo nap.....	3/4	3/4	3/4	3/4	3/4

<b>COAT AND BELT E</b>					
44/45" w/wo nap.....	3 1/2	3 1/2	3 5/8	3 5/8	3 5/8
54" w/wo nap.....	2 7/8	2 7/8	3 1/4	3 1/4	3 1/4
<b>LINING E (For Quilted Fabrics)</b>					
44/45" wo nap.....	3 3/8	3 3/8	3 1/2	3 1/2	3 1/2

Obvious diagonal fabrics are not suitable. For one-way design, use nap yardage and nap layout. Allowance for matching plaid and stripes not included in yardages given.

w: with nap, shading, pile or one-way design.  
wo: without nap, shading or pile or with a two-way design.

<b>Width at lower edge(excluding overlap)</b>					
Coat A .....	49 1/2	50 3/4	52 1/2	54 3/4	57
Coat B.....	61 1/2	62 3/4	64 1/2	66 3/4	69
Coat C.....	72 1/4	73 1/2	75 1/4	77 1/4	79 1/2
Coat D,E .....	56 1/4	57 1/2	59 1/4	61 1/2	63 3/4

<b>Finished back length from base of neck</b>					
Coat A .....	33 3/4	34 1/4	34 3/4	35 1/4	35 3/4
Coat B.....	46 1/4	46 3/4	47 1/4	47 3/4	48 1/4
Coat C.....	56 1/2	57	57 1/2	58	58 1/2
Coat D,E .....	40 3/4	41 1/4	41 3/4	42 1/4	42 3/4

**FABRICS:** Soft or Crisp fabrics such as Heavy Weight Linen, Canvas, Corduroy, Denim, Gabardine, Flannel, Tweeds, Camels' Hair, Cashmere and Melton for Coat. Flat Fur-Like Fabric and Quilted Fabric for Coat Lining.

**NOTIONS:** Four 3/4" (line 30) Buttons for A and D.

1. Compare body measurements with those on the pattern envelope. Make alterations if necessary, before you cut.

2. Test fabric for reaction to heat and moisture, using steam iron. Straighten ends when necessary.

3. Choose cutting layout for Version, width of fabric and size.

For fabric with nap, shading or one-way design, use "With Nap" layout.

4. Prepare fabric for cutting as indicated on layouts:

For double thickness, fold fabric right sides together.

For single thickness, place fabric right side up.

For pattern pieces to be placed on fold, fabric must be folded on lengthwise or crosswise grain.

**PATTERN PIECES SHADED IN THE LAYOUTS ARE TO BE PLACED PRINTED SIDE DOWN**

5. Pin pattern to fabric with grainline markings parallel to selvage. Cut on cutting lines.

6. Transfer all construction lines and symbols to fabric or underlining when used.

**A 5/8" (15 mm) SEAM ALLOWANCE GIVEN ON ALL VOGUE PATTERNS UNLESS OTHERWISE INDICATED.**

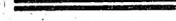
## PATTERN MARKINGS

**SCISSORS**  indicate - exact **CUTTING LINE**

 **PRESSER FOOT** indicates exact **STITCHING LINE**

Match **NOTCHES** with corresponding numbers 

Match **LARGE** ●'s, **SMALL** ●'s, ■'s, ▲'s, accurately

 **ADJUSTMENT LINE** indicates where to lengthen or shorten pattern

 Sketch indicates exact length of **BUTTONHOLE** and exact size of **BUTTON**

## LAYOUT PIECE REQUIREMENTS

**COAT A**  
Use pieces 1,2,3,4,5,6 and 7

**LINING A**  
(For Quilted Fabrics)  
Use pieces 1,2,3,4,5,6,8 and 9

**COAT AND BELT B**  
Use pieces 1,2,3,4,5,6,7 and 10

**COAT LINING B**  
(For Flat Fur-Like Fabrics)  
Use pieces 1,2,3,4,5,6 and 9

**COAT AND BELT C**  
Use pieces 1,2,3,4,5,6,7 and 10

**COAT LINING C**  
(For Flat Fur-Like Fabrics)  
Use pieces 1,2,3,4,5,6 and 9

**COAT D**  
Use pieces 1,2,3,4,5,7 and 11

**COAT LINING D**  
(For Flat Fur-Like Fabrics)  
Use pieces 1,2,3,4,5,9 and 12

**SLEEVE LINING B, COR D**  
(Use Quilted Fabrics Only)  
Use piece 8

**COAT AND BELT E**  
Use pieces 1,2,3,4,5,7,10 and 11

**LINING E**  
Use pieces 1,2,3,4,5,8,9 and 12

## PATTERN PIECE IDENTIFICATION

**COAT**

1. Front
2. Side Front
3. Side Back
4. Back
5. Pocket
6. Hood A, B and C
7. Sleeve
8. Sleeve
9. Sleeve Lining
10. Belt B, C and E
11. Under Collar D,E
12. Upper Collar D,E

## SPECIAL INSTRUCTIONS

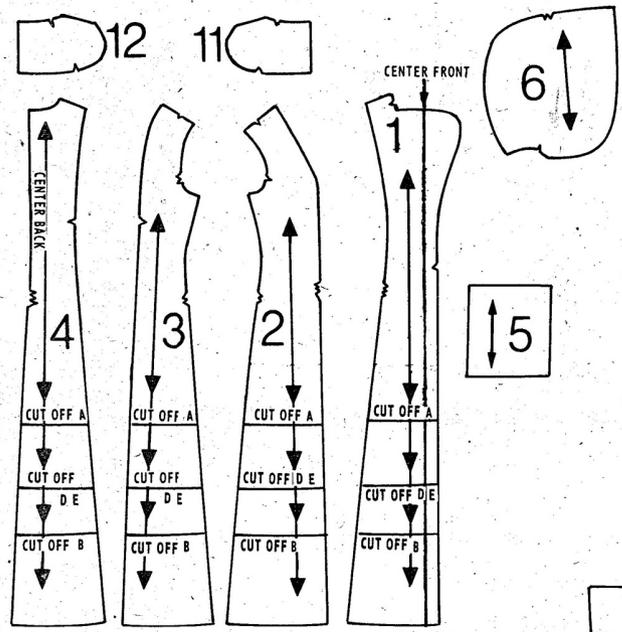
**PLEASE NOTE:** The abbreviations "cm" and "mm" give the *metric* measurement equivalent. These are provided for those countries using the metric system.

★ Open fabric right side up and cut one

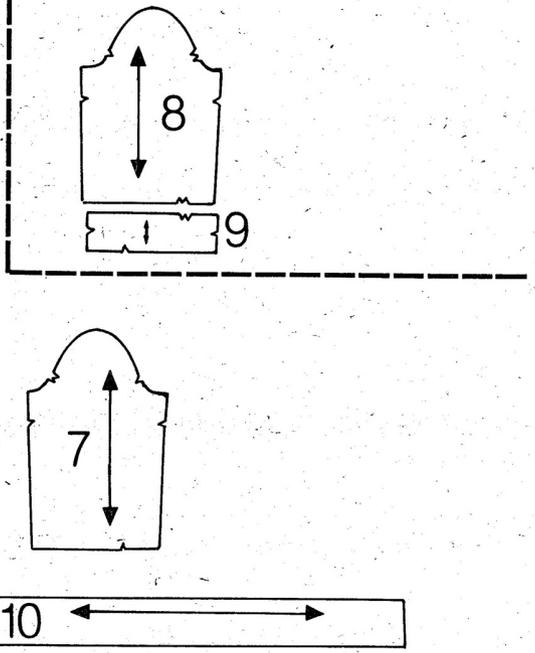
Any perforations on pattern tissue are to be disregarded. Press tissue with warm dry iron to remove wrinkles.

## PATTERN PIECES

### Coat



### Sleeve Lining



FABRIC ILLUSTRATION KEY		
Right side of fabric		Wrong side of fabric
 Underlining	 Interfacing	 Lining

**Important!**

Mark **Center Front** and **Center Back** with basting thread.

Match **Symbols** and **Notches** accurately.

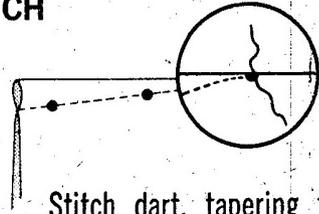
**Baste** with pins or thread.

Try on. **Fit** before you stitch.

**STITCH**

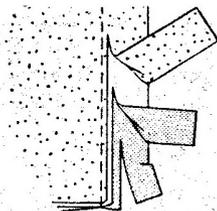


Stitch along **Seamlines** and **Stitching Lines** accurately.

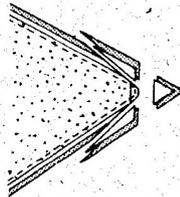


Stitch dart, tapering to single small ●, as shown.

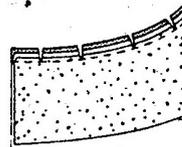
**TRIM**



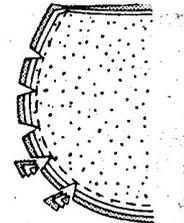
Trim enclosed seams into **layers**.



Trim corners.



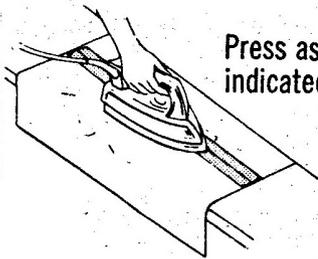
Clip inner curves



Notch outer curve

**PRESS**

Press as You Sew. Press all seams open unless otherwise indicated, clipping where necessary so seams will lie flat.



Press pleats and straight seams on **Flat Surface**.

Press darts and curved seams over **Rounded Surface**.

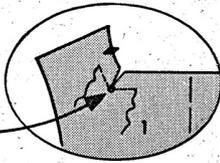


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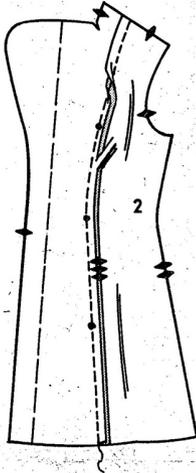
### Coat A

**1** NOTE: Press all seams open unless otherwise indicated.

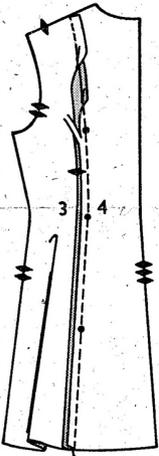
**2** Reinforce FRONT 1 inner corner, pivoting at small ●. To reinforce, stitch along seamline, using small stitches. Clip to small ●.



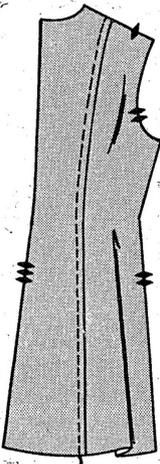
**3** Stitch front to SIDE FRONT 2. Trim front seam allowance to 1/4" (6mm). Press seam toward front.



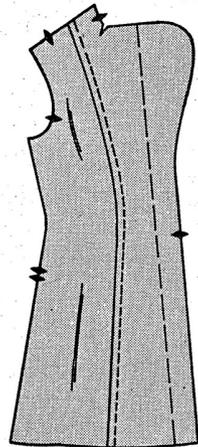
**4** Stitch SIDE BACK 3 to BACK 4. Trim back seam allowance to 1/4" (6mm). Press seam toward back.



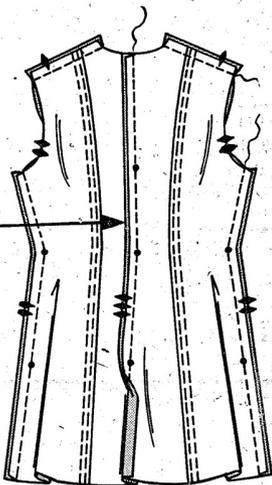
**5** Topstitch front and back along topstitching lines.



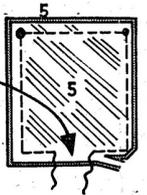
**6** Stitch center back seam.



**7** Stitch back to front at shoulders and sides.



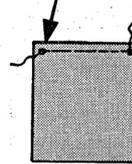
**8** Stitch pocket LINING 5 to POCKET 5 leaving an opening. Trim seam to 1/4" (6mm).



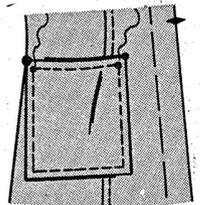
**9** Turn. Press. Slipstitch opening.



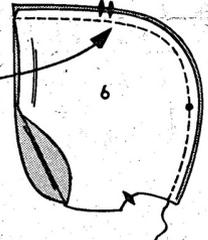
**10** Topstitch upper edge of pocket along topstitching line between small ●'s.



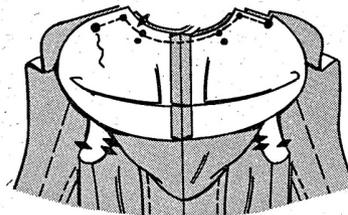
**11** Pin pocket to front along placement lines. Topstitch in place along remaining topstitching lines.



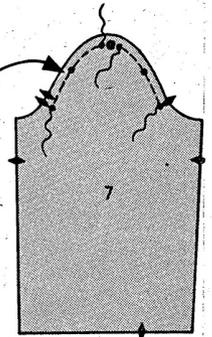
**12** Stitch HOOD 6 sections together along center seam, as shown.



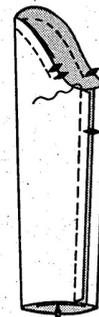
**13** Pin hood to coat, placing small ●'s at shoulder seams. Stitch between large ●'s, pivoting at small ●'s. Trim.



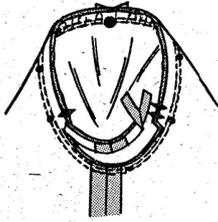
**14** Easestitch upper edge of SLEEVE 7 between small ●'s. For easing, stitch along seamline, using long stitches.



**15** Stitch sleeve seam.



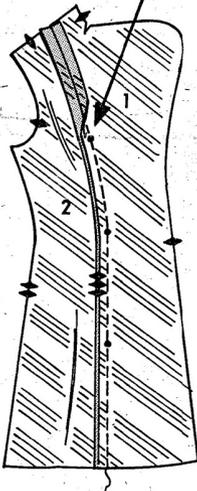
- 16 Pin sleeve in armhole, placing large ● at shoulder seam. Adjust ease, distributing evenly; baste. Stitch. Stitch again 1/4" (6mm) away. Trim close to stitching. Turn seam toward sleeve.



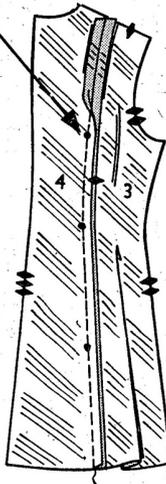
### Lining and Finishing A

- 1 Make same as Coat, Steps 1 and 2.

- 2 Stitch front LINING 1 to side front LINING 2.

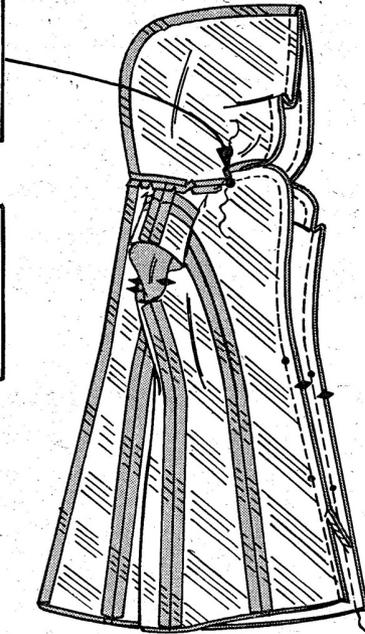


- 3 Stitch side back LINING 3 to back LINING 4.



- 4 Continue same as Coat, Steps 6, 7, 12 and 13.

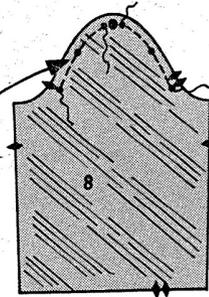
- 5 With right sides together, pin lining to coat, matching seams. Stitch hood edges together between large ●'s. Stitch front opening and lapel edges, ending at large ●'s. Trim seams.



- 6 Turn lining to inside; press. Sew armhole edges together with long running stitches. Trim seam allowance even with armhole. Sew neck seams together invisibly by hand.



- 7 Easestitch upper edge of SLEEVE LINING 8 between small ●'s, as shown.



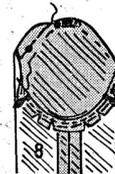
- 8 Stitch sleeve lining 8 seam.



- 9 Staystitch underarm of sleeve lining 8 below ♦'s. To staystitch, stitch 1/8" (3mm) from seamline in seam allowance.



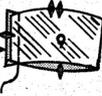
- 10 Turn in upper edge of sleeve lining 8 along seamline, clipping where necessary; baste.



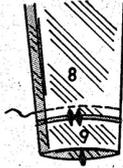
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Continued **Lining and Finishing A**

11 Stitch seam in SLEEVE LINING 9.



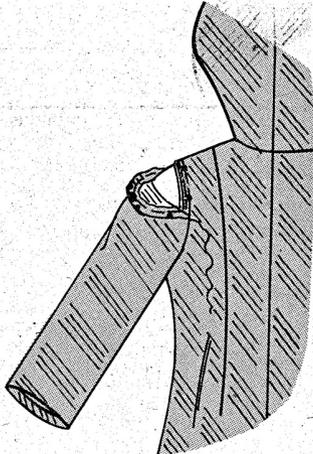
12 Stitch sleeve lining 9 to lower edge of sleeve lining 8.



13 With right sides together, stitch sleeve lining to sleeve at lower edge. Trim.



14 Turn lining to inside; press seam. Pin basted edge over armhole seam, placing large ● at shoulder seam. Adjust ease, distributing evenly; slipstitch.



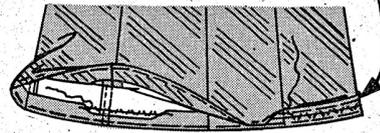
15 Make hand or machine buttonholes in right front at markings.

16 Sew buttons to left front at markings.



17 Turn up coat and lining hems. Baste close to folds separately. Blindhem raw edge of coat in place. Press.

18 Slipstitch lining to coat 1/2" (13mm) from basted edges, as shown.



**Coat B or C**

1 Make same as Coat A, Steps 1 through 16.

**Lining and Finishing B or C**

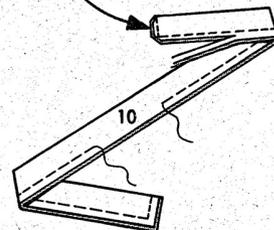
1 Make same as Coat A, Steps 1 and 2.

2 Continue same as Lining and Finishing A, Steps 2 and 3.

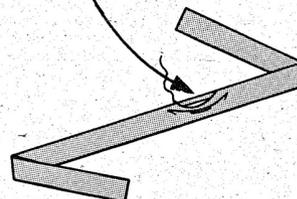
3 Continue same as Coat A, Steps 6, 7, 12 and 13.

4 Continue same as Lining and Finishing A, Steps 5 through 14.

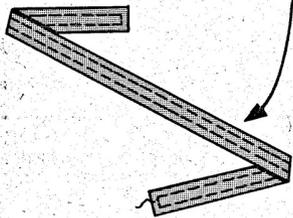
5 Fold BELT 10; stitch leaving an opening. Trim to 1/4" (6mm).



6 Turn. Press. Slipstitch opening.



- 7 Topstitch belt along topstitching lines.

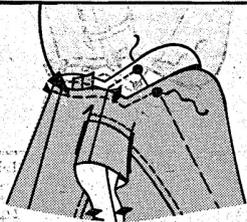


- 8 Complete same as Lining and Finishing A, Steps 17 and 18.

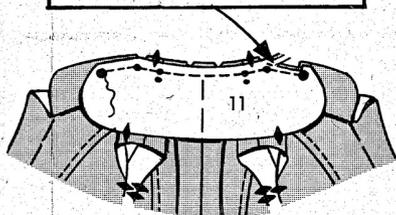
### Coat D

- 1 Make same as Coat A, Steps 1 through 11.

- 2 Staystitch neck edge. To staystitch, stitch 1/8" (3mm) from seamline in seam allowance.



- 3 Pin UNDER COLLAR 11 to coat neck edge, placing small ●'s at shoulder seams, clipping coat where necessary. Baste. Stitch between large ●'s, pivoting at small ●'s. Trim.



- 4 Continue same as Coat A, Steps 14 through 16.

### Lining and Finishing D

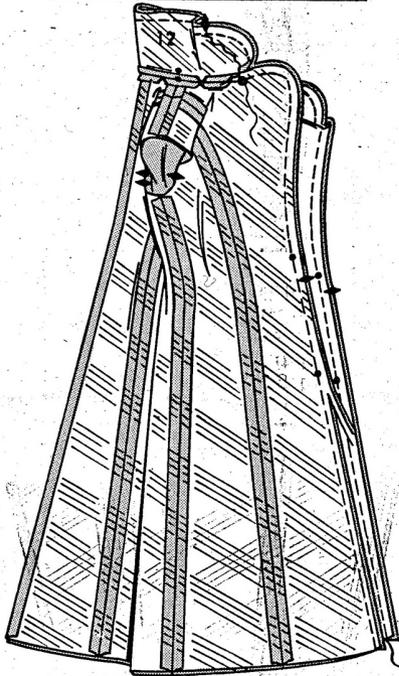
- 1 Make same as Coat A, Steps 1 and 2.

- 2 Continue same as Lining and Finishing A, Steps 2 and 3.

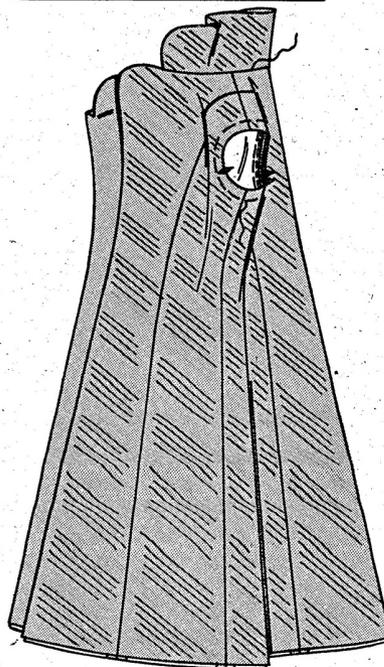
- 3 Continue same as Coat A, Steps 6 and 7.

- 4 Continue same as Coat D, Steps 2 and 3 substituting UPPER COLLAR 12 for UNDER COLLAR 11.

- 5 With right sides together, pin lining to coat. Stitch collar edges together between large ●'s stretching under collar to fit. Stitch front and lapel edges, ending at large ●'s. Trim.



- 6 Turn lining to inside; press. Sew armhole edges together with long running stitches. Trim seam allowance even with armhole. Sew neck seams together invisibly by hand.



- 7 Complete same as Lining and Finishing A, Steps 7 through 18.

### Coat E

- 1 Make same as Coat A, Steps 1 through 11.

- 2 Continue same as Coat D, Steps 2 and 3.

- 3 Continue same as Coat A, Steps 14 through 16.

### Lining and Finishing E

- 1 Make same as Coat A, Steps 1 and 2.

- 2 Continue same as Lining and Finishing A, Steps 2 and 3.

- 3 Continue same as Coat A, Steps 6 and 7.

- 4 Continue same as Coat D, Steps 2 and 3 substituting UPPER COLLAR 12 for UNDER COLLAR 11.

- 5 Continue same as Lining and Finishing D, Step 6.

- 6 Continue same as Lining and Finishing A, Steps 7 through 14.

- 7 Continue same as Lining and Finishing B or C, Steps 5 through 7.

- 8 Complete same as Lining and Finishing A, Steps 17 and 18.